

OLIVER GOSLING

CURRICULUM VITAE (SELECTED EXHIBITIONS)

PERSONAL DETAILS

Date and Place of Birth 27 December 1958 England

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EDUCATION

1977-81 Byam Shaw School of Art, London; L.D.A.D (Distinction)., Diploma in Fine Art

1982-85 Royal College of Art, London; M.A. Painting

SELECTED EXHIBITIONS AND COMMISSIONS

1990 Mercury Gallery, Cork Street, London. 'Introducing New Artists'

1991 Solo Exhibition at Kaya Gallery of Art, Brussels.

1992 Mercury Gallery, Cork Street, London. 'Summer Choice'

1992 'South Bank Picture Show', Royal Festival Hall, London

1993 Contemporary Art Society, London. Smiths Galleries, Covent Garden London.

1995-96 Mural: In Tandem, commission for the Co-operative Retail Services Headquarters, Rochdale, Manchester. (2.5mx12m)

1997 Galeria Blu, Milan, Italy. Selected from a Europe-wide competition to participate in 'Quarrant Anni in Blu', celebrating 40 years of promoting pioneering contemporary art.

1998 Bournemouth University. 'Landmark': Exhibition of works by artists influenced by the land.

2000 Solo Exhibition at Galerie MMG, Tokyo, Japan.

2001 Solo Exhibition of works on paper at Tokyo Narita Airport, sponsored by Japan Airlines (JAL).

2001 Solo Exhibition as part of 'Moments and Memories' at Woodlands Art Gallery, Greenwich, London.

2001 First Royal West of England Academy Open Exhibition – prize-winner

2002 Hunting Art Prizes, Royal College of Art, London.

'Letters From Elsewhere' at Brunel University, London. With Yuji Oki, Anne Rook and Isao Miura exploring cross-cultural influences.

2003 Apex International, Dundee. In association with Blink Red.

2005 'Heads': Solo exhibition at Art First, Contemporary Art, Cork Street, London focussing on concepts of form and emptiness, masks and disempowerment.

2008 Present Shadows - major solo exhibition at Jinse Gallery, Chongqing China.

2009 Hang Zhou International Art Fair (Solo exhibition)

Shanghai International Art Fair (with Jinse Gallery)

30 paintings at Zhu Hai Art Centre

2010 Shanghai International Art Fair

2013 'Starlight Cluster', Hangxiang Contemporary Art International Guest Exhibition, Chongqing, China

2015 'Abandoned Field'; large solo retrospective exhibition at Ceiling Gallery (www.ceiling.space.org), Chongqing, China. Curated by Tian Meng, with article in catalogue by Ursula Panhans-Buhler. Sponsored by the British Council, China.

2016 'Encounter', Solo Exhibition at Ju Er Gallery, Beijing, China

2017 Luborimov and Angus-Hughes, London: Summer salon.
La Metisse d'Argile, France : solo exhibition.

2018 Curator : 'Intervals of Silence', Angus-Hughes Gallery, London. Exhibition with Aimie Herbert and Carmel Pia.
'Shifting Spaces', Solo exhibition with lecture, Air Currents, Tunis House, Tunis, Tunisia.

COLLECTIONS

Royal College of Art, London
C.R.S. Headquarters, Rochdale, Manchester
Contemporary Art Society, London
Arthur Anderson, London and Bristol
Bournemouth City Museum and Art Gallery Collection
Japan Airlines (JAL)
HMD International, Chongqing China
i-City (Urban Development Company) Chongqing, China, Private collections in England, France, Germany, Switzerland, Italy, Greece, Japan and China.

TEACHING AND LECTURING

University of Brighton, Lecturer, BA Painting and MA Fine Art.
University of Oxford, Certificate and Diploma in the History of Art. (annual lecture series on the function of materials and techniques of painting, historical to contemporary, in the creation of meaning).
The Arts Society, UK (Formerly NADFAS)

FREELANCE LECTURES:

- 1.The Materials, Techniques and visual ideas of European Painting from Giotto to Cézanne
- 2.The Materials, Techniques and visual ideas of 20th century European and American Painting
- 3.The Influence of Japanese Art on Manet and Van Gogh
- 4.Chinese Painting from the Tang Dynasty to the Qing Dynasty
- 5.The Influence of Oriental Art on Developments in Post-war American Painting
- 6.Contemporary Painting in China.
- 7.Drawing from Around the World, Past and Present.
- 8.The Influence of Japanese Art on Impressionist and Post-Impressionist Painters.
- 9.The Sublime Across Cultures and Time in Painting and Photography.